

CV

GIULIA LEDDA

Sex F | Date of birth 03/05/1983 | Italian
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PROFESSION : *Actress, Vocalist, Theatre Director and Performer, Pedagogue*

EDUCATION AND TRAINING :

2021-2025: Bachelor in Rhythm and Rhythms, Royal Conservatory of Brussels

2022-2023: Intercultural healing practices of Voice and Sound, Open Ear Center

2012-2013: Master in Community Theatre, La Sapienza University, Rome, Italy.

2010 January -June: Training for professional actors "Ritorni", Teatro Massimo, Cagliari, Italy

2006-2015: Training in theatre, music and contemporary dance, with in particular: Mamadou Dioume (Peter Brook), Jurij Alschitz Nikolaj Karpov (AKT Berlin, GITIS Moscow), Dalcroze Italia Association, Kevin Crawford and Margaret Pikes (Roy Hart Theatre), Chiara Guidi (Societas Raffaello Sanzio), Jean Jacques Lemêtre (Théâtre du Soleil).

2006-2001: Bachelor in Social Sciences for Development, University of Cagliari, Italy.

1988-1995: Dance, Centro Danza Patrizia De Fabritiis, Italy (2 years of propaedeutic and 5 years of classical and contemporary dance)

PROFESSIONAL EXPERIENCE

ACTING

- 2025: CHANTS ET CONTES DU CERCLE Co-production CNCM Pigna (FR)
- 2023: HISTOIRES FANTASTIQUES POUR VOIX ET PERCUSSIONS storytelling and percussion (BE)
- 2012-2019: CANTOMANZIE, FingerTheatre Roma/Terni Contemporary Theatre Festival, Funivie Veloci Contemporary Art Festival, Seminaria Sogninterra Contemporary Art Festival, (IT)
- 2017 A.R.T.E. Augmented Reality Theatre Experience, Kyberteatro (IT) Vous êtes ici ailleurs (FR), Festival LMDP, Italy, (theater and new technologies, instant musical composition)
- 2015 HYPERNATURAL, Konic Thtr (Barcelona) + Kyber Teatro (ES,IT)
- 2015-2016 LA DISCESA DEI GIULLARI Gurdulù Teatro/Cie Le penguin quotidien (IT,BE)
- 2015 LA TERRA DEI LOMBRICHI Societas R. Sanzio (IT)
- 2014 I GIULLARI RACCONTANO Cie Un Chapiteau Parapluie (IT)
- 2012-2013 LE SIMPLEGADI Cie Cane Pezzato / Artestudio (IT)
- 2013 TEMPI BUI Cie Wish Teatro (IT)
- 2009-2011 TANGOBLANCO Cie Aquilone di Viviana/KyberTeatro (IT)
- 2011 NINA CORRE Cie Aquilone di Viviana/KyberTeatro (IT)
- 2010 SOGNA CHE TI PASSA Cie Aquilone di Viviana/KyberTeatro (IT)
- 2010 Piccole Antiche Care Miniere Cie Aquilone di Viviana/KyberTeatro (IT)
- 2008-2011 IL VIAGGIO DI TATà Cie Aquilone di Viviana/KyberTeatro (IT)
- 2007-2009 SCHINEPISCI, Cie Aquilone di Viviana/KyberTeatro (IT,DE)

MUSIC

- 2025: DJOUCA , female duo, voice-percussions-guitar (BE)
- 2024-today: A Quattro Corpi, vocal improv female quatuor (IT)
- 2024-today: L'impro est un jeu d'enfant, concert-spectacle jeunes publics (BE)
- 2024-today: Cheffe de chœur Impro'Voc, Chorale Maison de la Création Laeken
- 2022-today: membre du collectif d'improvisation vocale Labophonique (BE) Festival Cercle Enchanté (FR), Festival Polysons Huy (BE) et autres
- 2019-2021: stage musician Le Voyage du Penguin Cie CreaNova (BE,FR)
- 2016-2018: jazz, latin jazz singer I.M. Music Events (BE)
- 2013-2014: Duo Cambalache, voice-percussions-guitar (IT)

PERFORMANCE

- 2017--2019 PURE interactive immersive installation by Christian Bakalov Workspace Brussels / Les Briggittines : Les Briggittines, Halles de Saint Gery, La Bourse World Dance Day, BUDA Art center Kortrijk, DANSAND, Oostende (BE)
- 2016 Greffe by Giulia Ledda/Zoé Sevrin, Communa Creation (BE)
- 2015 Vivo invisibile Maurizio Saiu / Cagliari (IT)
- 2016 Bodyland/Sweet River by Giulia Ledda/Anouck Le Roy, Athens Video Dance Project (EL)
- 2015 Pasoliniana Brockenhouse/Di Terlizzi (IT)

THEATRE DIRECTION

- 2021 BODYLAND, Josaphat Park. Immersive performative sound and multi--sensory journey. FWB Un Futur pour la Culture (BE)
- 2021 Outside look for En Tête à Tête, Cie DISMOIOUI, (BE)
- 2017-2019 Director for the Théâtre Les Tanneurs in the project PCS Radis--Marolles: Festival Babel, 1st and 2nd prize Festival Mimouna, special mention of the Centre Artistique La Roseraie, special mention of the Théâtre Varia Festival Mimouna (BE)
- 2012-2019 Cantomanzie/Chantomancies interactive show of contemporary theater, music, poetry, co-- production Festival of Contemporary Art Seminaria Sogninterra (IT, BE)
- 2017 Z'Loop for Les Kroutches Asbl, C.R.E.A. (BE)
- 2016 Sweet River/Bodyland (EL)
- 2016 Bussola&Scarpetta - Prod. Per filo et per Segno (IT)
- 2015 La capretta: alla scoperta dell'opera di Maria Lai - Prod. Per filo et per Segno(IT)
- 2015 C'era una volta l'isola - Prod. Per filo et per Segno (IT)
- 2013 CIRQUE ASHMER Artistic direction of the project EU Youth In Action Circolando -- Intercultural exchange between Sardinia and Palestine through theater and circus -- selected for the Youth in Actions Awards (IT)

PEDAGOGY

- 2019-today: Rhythm, Circlesongs, collaborative improv and sound painting workshops for cultural centers, theatres, schools and privates (IT, BE, FR)
- 2019-2022: Theatre and Voice workshops for the Cultural Center of Schaerbeek (BE)
- 2018-2019: Music workshops for children Commedia dell'arte C.R.E.A. Brussels (BE)
- 2017-2018: Voice workshops "Unseen bodies" Communa Création (BE)
- 2014-2016: Artistic direction, Theatre workshops, Library PER FILO E PER SEGNO (IT)
- 2015-2016: Theatre workshops for minors in prison, Ass. Cult. LE STRADE DI MACONDO (IT)
- 2015: Vocal research internship "Life Scripts", Smallhouse Productions/Erasmus +, The Netherlands
- 2015: Theater Workshops for women with psychic disorders, School of Madame Foile (IT)

- 2015: Artistic direction, 2 months Intercultural workshops of Theater and Stop Motion for integration of Roma children, Italian Ministry of Labor and Social Affairs (IT)
- 2014: Theater and Circus for children with social disorders Cie Un Chapiteau Parapluie (IT)
- 2013: Theater and active citizenship workshops, Festival Alig'Art, Asbl Sustainable Happiness, (IT)
- 2013: Vocal research Workshops, CIE UN CHAPITEAU PARAPLUIE (IT)
- 2007-2011: Intercultural theater workshops for children, vocal expressivity, in different settings (high schools, public cultural centers) for CIE Kyber Teatro/L'Aquilone di Viviana (IT)

PERSONAL CHARACTERISTICS

Reliable, fast, very good capacity of work and adaptation, very good energy in team work.